



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Antonio De Pasquale**
Address(es) **Via Brioschi, 82 – 20122 Milano**
Telephone(s) **+390254168374** Mobile: **+393496461595**
E-mail **antonio.depasquale@polimi.it** **antoniodepasquale@email.it**
Nationality **italian**
Date of birth **31/07/1984**
Gender **male**

Desired employment / Occupational field

Interaction / UI Designer

Work experience

Dates	01/2009 →
Occupation or position held	Interaction & New media designer
Main activities and responsibilities	Digital innovation project development, Information architecture and interface design, Business presentations, Research & Development
Name and address of employer	TVN S.r.l. - Via Gian Battista Vico, 42 – 20123 Milano (Italy)
Type of business or sector	New Media Agency & web TV (www.televisionet.tv)
Dates	03/2008 – 12/2008
Occupation or position held	Interaction & New media designer
Main activities and responsibilities	Digital innovation project development, Information architecture and interface design, prototyping, Business presentations, web development and coordination; new media research
Name and address of employer	Politecnico di Milano - Via Durando 10, 20158 – Milano (Italy)
Type of business or sector	Movie Design Lab (http://www.designlabs.polimi.it)
Dates	09/2007
Occupation or position held	Graphic Designer Freelance
Main activities and responsibilities	Art direction for "Sea showcase 2007". Logo development, corporate identity, advertising, brochures, information leaflets and printing process supervision.
Name and address of employer	Consorzio Maremonti - Furnari (Messina – Italy)
Type of business or sector	Tourism promotion
Dates	07/2007
Occupation or position held	Graphic Designer Freelance
Main activities and responsibilities	Art direction for "Vitasana 2007". Logo development, corporate identity, advertising, brochures, information leaflets and printing process supervision.
Name and address of employer	T Associazione ONLUS Spes – Terme Vigliatore (Messina – Italy)
Type of business or sector	Tourism promotion

Dates	09/2005 – 05/2006
Occupation or position held	Library Assistant
Main activities and responsibilities	Archive management, inventory records, public relations, consultation assistance.
Name and address of employer	Politecnico di Milano – Facoltà del Design, Via Durando 10, 20158 – Milano (Italy)
Type of business or sector	POLIteca (University library http://www.politeca.polimi.it/)

Education and training

Dates	09/2006 – 12/2008
Title of qualification awarded	Master Degree in Communication Design
Principal subjects/occupational skills covered	Interaction Design, Creative writing techniques, Semiotics, Communication and cognition science, Lab of Movie Design (Web TV format development), Rich Web Application Development, Flash Animation, electronic media - workshops (Villani, interactive application), Ethics for Design (P. Daverio). Thesis: "Social Media Platform. Case study for a social network platform to share video playlist".
Name and type of organisation providing education and training	Politecnico di Milano – Design Faculty – Master in Communication Design Via Durando 10, 20158 – Milano (Italy)
Level in national or international classification	110L/110
Dates	02/2007 – 07/2007
Title of qualification awarded	Erasmus exchange
Principal subjects/occupational skills covered	Multimedia – Virtual Design. Advanced Maya Animation, Virtual Reality (Director 3D), Advanced Flash Animation, Electronic Media (interactive installation for the Zeppelin Museum), 3d Studio Max Advanced.
Name and type of organisation providing education and training	Burg Giebichenstein - University of Art and Design, Neuerwerk 7 - 06108 Halle (Saale) (Germany)
Dates	09/2003 – 07/2006
Title of qualification awarded	Bachelor Degree in Communication Design
Principal subjects/occupational skills covered	Graphic design, editorial graphics, corporate identity, web application development, 3D modeling and animation, design workshops (A. Milani), Lab of Communication Design (G. Iliprandi), History of Contemporary Art (M. Brusadin). Thesis: "Design a book with generative art. The case of Flatland".
Name and type of organisation providing education and training	Politecnico di Milano – Design Faculty – Master in Communication Design Via Durando 10, 20158 – Milano (Italy)
Level in national or international classification	109/110
Dates	09/1998 – 07/2003
Title of qualification awarded	Diploma of Liceo Scientifico
Principal subjects/occupational skills covered	Italian, Latin, mathematics, physics, science (chemistry, biology, geography, astronomy), foreign language (English, French, German).
Name and type of organisation providing education and training	Liceo Scientifico "E. Medi." - Barcellona Pozzo di Gotto (Messina - Italy)
Level in national or international classification	110/110

Personal skills and competences

Mother tongue(s)

Italian

Other language(s)

Self-assessment

European level (*)

English

German

French

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C1	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user	C2	Proficient user
B1	Independent User	A2	Basic user	B1	Independent User	B1	Independent User	A2	Basic user
B1	Independent User	C1	Proficient user	A2	Basic user	A2	Basic user	B2	Independent User

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences

Sociable, versatile, quick learning, able to teamwork with great sense of responsibility. Ability to work in group matured in many situations (during the Erasmus exchange and working at TVN) in which it was essential the cooperation between different figures and different time slots.

Organisational skills and competences

The university experience has taught me to learn every day and to think quickly on different situations. Ability to work under stress, especially related to public relationship, and to the work activities timing. Ability to manage work teams to develop concept and realization of professional projects.

Technical skills and competences

Modeling / Rendering 3D. Interaction design project development (task analysis, web architecture, personas, scenario, UI / UE design). Project manager in the IT area (web / digital installations). Visual and Communication Design.

Computer skills and competences

S.O.: Windows; MC Os X; Linux / Ubuntu;
Software: (Adobe) Illustrator, Photoshop, Image Ready, Acrobat Professional, InDesign, Flash, Dreamweaver, Shockwave 3D; Macromedia Freehand; (Autodesk) Autocad, Maya, 3d Studio Max; VRay; Swift 3d; Poser; Bryce; Corel Draw suite; Suite Ms-Office;
Programming languages: xHtml; Css; Javascript; Actionscript 2.0/3.0; Flash Lite; Lingo.
Multimedia / video / autoring: Adobe: Premiere; After Effects; Encore Dvd; Incomedia, Director;

Artistic skills and competences

Music: piano, study of the instrument from 1993 to 1997.
Creative Writing: university course at Politecnico di Milano (Master Degree in Communication Design).
Propensity for artistic design manual, gained during high school and through painting competition.

Other skills and competences

Technical knowledge of hardware systems, assembly and maintenance (Windows based);
passion for art and photography.

Driving licence

I am a holder of an Italian drivers license. Category B vehicle.

Additional information

Teacher assistant at Product Service System for a few lessons about creating scenarios Product / systems / services and use of applications based Adobe (Premiere, Afer Effects, Flash, Illustrator, Photoshop).
Personal Website: www.antoniodepasquale.it / [www.antoniodepasquale.it / blog](http://www.antoniodepasquale.it/blog)

Annexes

Sign